

# ÖRJAN SANDRED

## cracks and corrosion

**Navona**  
Records

FINE MUSIC



DISTRIBUTED BY NAXOS  
STREET DATE: 6/30/09  
CAT. # NV5814  
UPC: 896931002035  
GENRE: Modern Chamber/Electronic

### TRACKLISTING:

1. CRACKS AND CORROSION I
2. AMANZULE VOICES
3. THE THIRD PERSPECTIVE
4. CRACKS AND CORROSION II
5. WHIRL OF LEAVES

TOTAL TIME: 54:11

*Cracks and Corrosion* is the premiere Navona release from Swedish modern composer Örjan Sandred. The disc, also a debut release for Sandred, reflects his thrill for exploration into the unknown; a journey built off of traditional classical instrumentation veering into computer algorithms with traditional theory kept in mind.

Dedicated to the development of contemporary digital music technology and new composition methods, Sandred formed Studio FLAT; a computer music studio based at the University of Manitoba in Canada (where he teaches). *Amanzule Voices*, one of five of the album's highly textured works, is a chamber work for cello and electronics based off of a field recording of African frogs the composer captured while traveling by canoe through the marshy lagoons of West Africa. Sandred's ability to create these highly vivid environments in his compositions make this effort a low lights, heightened sense excursion for the serious listener. For all this, the composer provides a detailed map through the album's abundant enhanced CD content, where he outlines the form, origin, and structuring of the music heard on *Cracks and Corrosion* through a formal analysis to his fascinating informal soundscapes.

FOR ALL PRESS-RELATED INQUIRIES PLEASE CONTACT:

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### FEATURING:

#### CRACKS AND CORROSION I:

Hans Ek, conductor  
Daniel Möller, violin  
Ingegard Kierkegaard, viola  
Åsa Åkerberg, cello  
Niklas Andersson, clarinet  
Erik Lanninger, piano

#### AMANZULE VOICES:

Yuri Hooker, cello

#### CRACKS AND CORROSION II:

Mårten Falk, guitar

#### WHIRL OF LEAVES:

Camilla Hoytenga, flute  
Héloïse Dautry, harp

NAVONA RECORDS is the label imprint of audio production house PARMA Recordings. The New England-based label's eclectic catalog offers listeners a fresh taste of the leading innovators in orchestral and chamber, jazz, progressive, and experimental music. Meticulously performed by the finest musicians and orchestras in the world, handpicked to ensure the most rewarding listening experience.